


Friday 10th March

LO: To answer mixed domain questions

TA	Can I successfully answer mixed domain questions by...?		SA
	Recognising which domain a question relates to		
	Considering which section of the text applies to the question		
	Highlighting the key word/phrase in the question to match to the text		
	Skimming and scanning to find key words/ information		
	<p>Key vocabulary</p> <p>suddenly kettledrums drift weave farther bo'sun</p>	<p>Prior knowledge</p> <p>Why is it a good idea to practice our different reading domains? Why do we do it?</p> <p><i>discuss</i></p>	GT I

Identify the domains that these questions relate to.

Domain	Question
	1. List all the people who are on the beach at the beginning of this extract?
	2. How do you know that the little man hadn't ever seen the sea before this? Use a word or phrase from the text to support your answer.
	<p>3. Reread paragraph 2. Tick the sentence that summarises this paragraph best.</p> <p>The little man thought the sea was very loud and very big. <input type="checkbox"/></p> <p>The little man fell in love with the sea and knew it would never leave him. <input type="checkbox"/></p> <p>The little man was surprised that the sea was full of people, animals and birds. <input type="checkbox"/></p>
	<p>4. "He opened his mouth and the drift and the dream of it, the weave and the wave of it, the fume and the foam of it never left him again." (Paragraph 2)</p> <p>Why do you think the author used pairs of words like: drift and dream, weave and wave, fume and foam?</p>
	5. The sea did not really "(stroke) the sand with soft little paws" (paragraph 2), so why did the author use those words?

Using the text to help you, answer the above questions in your book.

The Man Whose Mother Was a Pirate






Margaret Mahy

- 1 Suddenly there was the sea.
- 2 The little man could only stare. He hadn't dreamed of the **BIGNESS** of the sea. He hadn't dreamed of the blueness of it. He hadn't thought it would roll like kettledrums, and swish itself on to the beach. He opened his mouth, and the drift and the dream of it, the weave and the wave of it, the fume and foam of it never left him again. At his feet the sea stroked the sand with soft little paws. Farther out, the great, graceful breakers moved like kings into court, trailing the peacock-patterned sea behind them.
- 10 A rosy sea captain stopped to watch them.
- 11 "Well, here are two likely people," he cried. "Will you be my bo'sun, Madam? And you, little man, you can be my cabin boy."
- 13 "Thank you!" said the little man.
- 14 "Say, 'Aye, aye, sir!'" roared the captain.
- 15 "Aye, aye, sir!" replied the little man just as smartly as if he'd been saying, "Aye, aye, sir!" all his life.



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 <p>Key vocabulary</p> <p>Sea  Mouth  chills </p>	<p>Prior knowledge</p> <p>Why is it a good idea to practice our different reading domains? Why do we do it?</p> 	GT 1

The Man Whose Mother Was a Pirate

By Margaret Mahy

Suddenly, there was sea.

The little man could only stare. He had never dreamed of seeing something so beautiful.

He had never seen such colours before. He opened his mouth and the sea salt air hit him powerfully,

At his feet, the sea kissed his toes. He felt chills run up his back.

Domain	Question
	1. Who was on the beach at the beginning?
	2. How do you know that the little man hadn't ever seen the sea before this? Use a word or phrase from the text to support your answer.
	3. How did he feel when the sea touched his feet?
	4. What was it that hit him powerfully?
	5. How old do you think the boy was? Give a reason to support your answer.